



BOOK 4: The Road to Interculturalism: Tracking the Arts in a Changing World by Naseem Khan

Anxieties over racial integration that surfaced strongly after 9:11 have sharpened criticism of policies that focus on multiculturalism or cultural diversity. In this paper, Naseem Khan argues that it is incorrect – indeed, is even counter-productive - to identify social policy closely with cultural policy. The two as distinct, and demand different strategies. Basing itself on the testimony of a number of artists and the evidence of past programmes and projects, she argues that the road to interculturality starts with a wise response to diversity. It can be seen to lead, not to ghettos, but to extraordinary (and integrated) new art forms. These provide a layered cultural richness, and add value and depth to British society.

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