

brecknockconsulting

over 21 years of fostering culture & creativity



The word on the grape vine!

We are pleased to advise that we have moved the Adelaide office to Woodside in the beautiful Adelaide Hills wine region 30 minutes from the City of Adelaide. The Adelaide Hills has a strong reputation for both its fine wines and cultural life so we feel right at home in our new office environs.

We are also pleased to have been engaged by the Adelaide Hills Council to undertake an Arts and Cultural Audit to provide Council with an up to date picture of the arts and cultural activities across the 800 sq km district. Following the audit process recommendations will be developed and strategic directions identified to further build on the already strong cultural life of the region.

Our cultural planning services are currently in demand across three states, in addition to the Adelaide Hills Council project we are working on cultural mapping and policy projects for the City of Maroondah in Victoria and the South Eastern Queensland cities of Logan and Ipswich. For the City of Ipswich we are leading a cultural mapping study and revised Arts and Cultural Policy project in association Harbinger Consultants and GHD.



Frog Dreaming - Point Cook Civic Area

Brecknock Consulting was engaged by the joint venture partnership of Walker Corporation and VicUrban, to curate and project manage a public art commission for the Point Cook Town Centre, one of Australia's most rapidly growing areas. The town centre has provided a commercial and retail hub with social services and public realm for an expanding local community. From within the pace of and need for rapid development and its accompanying experience of novelty, there was identified an opportunity for public artwork to express a deeper sense of place. The curatorial framework, based on the concept of interdependence, invited three artists in a competitive process to create works which might symbolise the dynamic inter-relationship which exists between and within communities, their local environments and resources. The site identified for the location of the work lies at the border between the Town Centre and neighbouring wetland and recreational park. At one end of the main street, the site engages long range approach views from both within and outside the development, as well as being adjacent the Community Learning Centre and public transport terminal.

Frog Dreaming, the selected artwork by Indigenous artists Maree Clarke and Vicki Couzens working with Jeph Neale from Artery Cooperative, is an abstract representation of a mass of frog eggs, created from stainless steel spheres. The work is inspired by the Growling Grass frog, a species once common to the grasslands and wetlands of the Point Cook area, now endangered and threatened. Frog eggs are literally bound together in a gelatinous mass, an embryonic form and the beginnings of life, floating within a watery habitat. They are thus a powerful symbol for new beginnings, growth and development, for the bonds within family and community, and for environmental dependence. For Vicki and Maree, the frog eggs also

symbolise the Dreaming, the first peoples and Aboriginal cultural knowledge of the interconnectedness of all things, humans, nature, creatures and the Spirit of the Land. *Frog Dreaming* speaks to a deep and common aspiration to nurture a safe and sustainable family and community environment.

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